



## **CALL OUT FOR MUSICIANS**

### **The Choreographers and Composers Lab 2019**

#### **Key Dates:**

**Week One: Tuesday 2 July to Saturday 6 July 2019**

**Week Two: Tuesday 9 July to Saturday 13 July 2019**

Phoenix Dance Theatre is delighted to announce its second Choreographers and Composers Lab in July 2019; a two-week intensive in our state-of-the-art dance centre in Leeds.

We are seeking four musicians to support four choreographers and four composers in an immersive creative process of experimentation on cross-disciplinary collaboration and artistic partnerships. The choreographers and composers will also work with 12 professional dancers to assist them over the two-week period in the exploration of their collaborative visions.

#### **Details of the Course**

The course will be led by Phoenix Dance Theatre's Artistic Director & Choreographer Sharon Watson and Music Director & Composer Shirley J. Thompson, who throughout the duration of the course will also act as mentors to participants.

The focus will not be the creation of finished works; rather the course will encourage participants to think about creation in different and challenging ways. Initially through task-based exercises and in the later stages of the course, collaboratively developing ideas to enhance choreographic and composition practice. The spirit of the course is to provide a secure structure while remaining flexible and responsive to the needs of participants. An informal sharing to an invited audience will provide an opportunity to gain feedback at the end of the two-week course.

Lectures and workshops delivered by invited industry professionals will punctuate the course aiming to provoke discussion, 'inject' fresh perspective, encourage questions and support the creative process across the two-week period.

#### **The Choreographers and Composers Lab provides:**

- A bursary contribution of £900.00 to participating choreographers for accommodation and per diem.
- Contribution towards the participant's travel.
- Support, advice and presentations from industry professionals.
- Access to resources to facilitate learning and experimentation.
- Recording of their delivery

### **Criteria for selecting Musicians**

Phoenix Dance Theatre is looking for four musicians with an established background in a broad range of genres, this can include but is not limited to: classical, contemporary, jazz, south Asian, and improvised music performance. It is essential that the musicians have experience working in a variety of performance situations where they may use electro-acoustic interaction or demand improvised elements. It is essential that the musicians are versatile, open minded and collaborative. Musicians will need to be available for the whole duration of the course: 9.00am – 6.00pm, Tuesday 2 – Saturday 6 July and Tuesday 9 July – Saturday 13 July. Please note, on Saturday 13 July there is potential that the day will be extended to facilitate the studio sharing.

Phoenix Dance Theatre is looking for the following instrumentalists:

- Flute
- Clarinet
- Acoustic/Electric bass
- Piano/Keyboard
- Voice
- Percussion

### **Requirements**

- Musicians to sign an Agreement with Phoenix Dance Theatre incorporating the course guidelines; participating in informal presentations and the documentation of work produced on the course.
- Participants are required to contribute to the evaluation process.
- Phoenix Dance Theatre reserves the right to use video recordings and photographs for promotional, educational and fundraising purposes.
- Musicians should be prepared to present across the duration of the course.
- Musicians should be within the first ten years of starting their professional music career.

*Please use your discretion to determine if this description fits you. Some applicants might be within 10 years of graduating from an educational course, whilst others might have changed direction or career and mark their entering into their professional music practice differently. There is no age limit to apply. If your situation is not immediately clear, please explain your position in your application.*

### **Application:**

To apply please send the following:

- A C.V (maximum of 1 A4 page) including information regarding pertinent performing and ensemble work (with or without dance). To include your contact details and the name and email of a professional reference we can contact prior to the offer of a place.
- Links to no more than two performances (a maximum of 15 minutes) via audio platform such as Soundcloud or preferably a video platform such as Vimeo or Youtube is strongly recommended, particularly in the case of performance based on an improvised or open-form score.

- A written statement (maximum of half an A4 page) indicating what you would bring to the course and what you would hope to gain from the course, or a recorded statement indicating what you would bring to the course and what you would hope to gain from the course.
- A headshot photograph.

Selection will be by invitation only.

Please note applications which do not include all of this information or arrive after the closing date will not be considered.

**Submission**

Please send your application to: [platform@phoenixdancetheatre.co.uk](mailto:platform@phoenixdancetheatre.co.uk)

Please use the subject line: Musician Application

The closing date for applications is 11 January 2019.

Applicants selected for interview will be notified by 31 January 2019.

Shortlisted applicants will be invited to interview on the 21 and 26 February 2019.

Please indicate on your application if you are not available for interview on these dates.

Participants will be chosen by the Artistic Director and the Music Director. Their selection decision is final.

For more information about the Choreographers and Composers Lab please visit the Phoenix Dance Theatre website: <http://www.phoenixdancetheatre.co.uk/work/cclab/>

(Please complete and email Equal Opportunities Form to [bev.ibbetson@phoenixdancetheatre.co.uk](mailto:bev.ibbetson@phoenixdancetheatre.co.uk))

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Leeds Dance Partnership is a group of organisations and individuals who are working together to develop the city as an international centre of excellence for dance. Leeds Dance Partnership is supported by Arts Council England and Leeds Bid. For more information please contact Partnership Director Shirley Lundstram [shirley@leedsdancepartnership.com](mailto:shirley@leedsdancepartnership.com)